

"El Corrido de Glendale Arizona"



The mural design presented is not the work of one individual; rather it is a compilation of thoughts and ideas from Glendale citizens who believe in the power of art.

It is with sincere appreciation to all involved that I present the following mural design described from left to right.

The mariachi figure serenades the community about its history and agriculture. Agriculture was the initial foundation of the Glendale Community. Crops are fed by the canals that provide the source of life, Water. The pots at the foot of the tree are based on designs by the Hohokam peoples, who established the original irrigation system in the valley. The structures on the horizon represent a timeline, beginning with the Beet Sugar Factory Mill which still stands today. This is followed by Glendale High School. The central elephant tree (eucalyptus) dedicated 2004. The tree resembles a hand firmly holding its roots to the community. The central shield represents the Native American symbol of the Sacred Directions with the beat at the center. The beat resembles the Sacred Heart of the community. The figures to the right of the tree represent a multi-cultural portrait of individuals that have contributed to the city's development. Only one figure represents an actual individual; Jack Swilling, credited with the excavation and utilization of ancient canals. The Thunderbirds flying above the fields are symbolic of Luke Air Force Base. The jet turns into Butterflies and represent Metamorphosis. The University of Phoenix Stadium shows the most current source of pride. The roses at the bottom right of the design have double meaning with the first symbolizing the Saguaro Ranch. The roses also have a special meaning to the designing artist. The Bleeding Rose is used symbolically in many of my murals and paintings. "Life is beautiful, yet sometimes painful"

Martin Y Moreno, Visual Artist